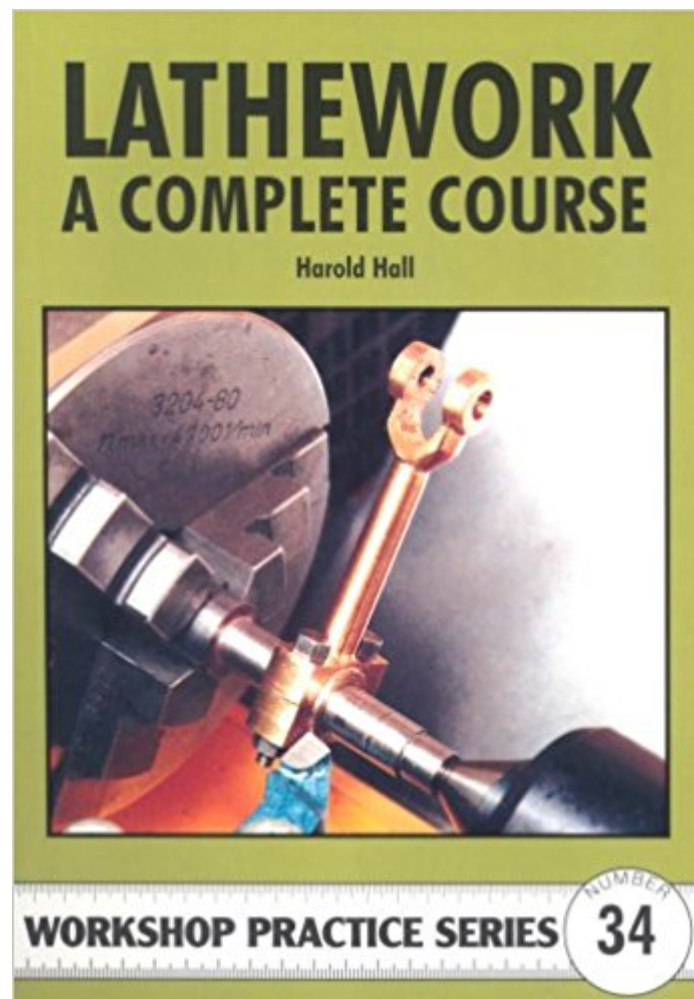




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Lathework: A Complete Course (Workshop Practice)



Synopsis

If fear of the unknown is all that is preventing you from embarking on the satisfying hobby of model engineering, then this is the book that will banish your concerns. Author Harold Hall has established his reputation as a mentor to tyro model engineers through the pages of Model Engineer magazine and Model Engineers' Workshop, of which he was the editor for a number of years. This book assumes no previous experience and using the medium of twelve lathe turning projects will lead prospective model engineers through all of the basic techniques needed to tackle ambitious projects. All of the projects are extensively illustrated and full working drawings accompany the text. Once followed through, the reader will have amassed a wealth of practical skills and a range of useful workshop tools and equipment.

Book Information

Series: Workshop Practice

Paperback: 196 pages

Publisher: Special Interest Model Books (June 30, 2003)

Language: English

ISBN-10: 1854862308

ISBN-13: 978-1854862303

Product Dimensions: 0.5 x 5.8 x 8.2 inches

Shipping Weight: 8.5 ounces (View shipping rates and policies)

Average Customer Review: 3.6 out of 5 stars 19 customer reviews

Best Sellers Rank: #376,435 in Books (See Top 100 in Books) #173 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Metal Work](#) #194 in [Books > Crafts, Hobbies & Home > Home Improvement & Design > How-to & Home Improvements > Carpentry](#) #405 in [Books > Crafts, Hobbies & Home > Home Improvement & Design > How-to & Home Improvements > Do-It-Yourself](#)

Customer Reviews

Harold Hall was for a number of years the editor of Model Engineers' Workshop magazine and through its pages, he established himself as a mentor to tyro model engineers worldwide. He is the author of seven books in the indispensable Workshop Practice Series and lives in the Hertfordshire countryside. Harold Hall commenced an industrial apprenticeship in 1950 at the age of sixteen and worked as an electrical control systems engineer for thirty-five years before becoming editor of Model Engineer's Workshop magazine in 1991. Following retirement in 1995, he has continued to

contribute metalworking articles to almost every issue of the magazine published since then. His crafting hobbies extend beyond model engineering to cabinet making, modelling, marquetry and pencil sketching.

The book contains a lot of useful information but has its shortcomings. For example, the first "project" is a Mini Surface Gauge. The operation of the device is not explained and slotting of the base to achieve "flexibility" is poorly described. The technical drawings were missing important information and the reader is left frustrated. With minor changes/additions the book could be very useful.

Well written

Uh, not a complete course, but a good introduction to lathe work. Definitely for beginners/students. Having said that, it's worth buying for the home shop machinist. I wouldn't recommend it for more advanced machinists. Really a once-read book but I got some good ideas and information from it.

good reference material

From the book. "The main aim of this book is to take the newcomer to turning from the novice stage through to an experienced beginner, achieving this by providing a range of projects each one primarily illustrating a particular process. Finally the book concludes with two guide advanced projects that will put to test the skills learnt in earlier chapters. "The book does just that. I found this book to be extremely helpful. In regard to other reviews, yes it is in metric dimensions. The author suggests using metric measuring equipment vs converting to imperial dimensions. I'm up in the air about that but I have completed two of the projects so far and I am working my way through the book. The part about checking your lathe to see if it turns parts parallel (and if it doesn't, how to dial it in) are worth the price of the book. Project #1 Having a scribe to mark out parts is great. Plus YOU made it. I now have a set of identical cylindrical squares. Thanks to project #2. Project #3 now Has my tail stock aligned within .0005" to the bore of my headstock. I really like Harold Hall's books. And I like the simple way he does things. My favorite part of the hobby is making tooling so his books are right up my alley. It's very rewarding. I can not recommend his books highly enough along with The Amatures Lathe by L H Sparey. They can really get your mind going about the endless possibilities of what you can make at home. [...] Harold also has a web site with his articles and some project

drawings but the ones in the book can only be found in his books.

Lathework-a COMPLETE course is a misnomer. The author claims his books are for novices, then barely mentions some subjects. One example, "Fly Cutting" gets part of 1 sentence... no setup information, no techniques, no approaches, no cutter types, no cut depths, no speeds, no NOTHING. Hardly sufficient detail for a novice who likely doesn't even know what a fly cutter is. This is one of 3 books I ordered by the same author that suffer from similar problems... the provided information seems pretty good, where there is any to be found, but there isn't enough to be found. Also, he often fails to follow his own suggestions, so how good are they?

Very handy for beninner

I have the entire series of these books. Must have if u r self taught like me. I now mill on my lathe too.

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